

KELCIE NUTILE

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PRODUCTION POSITION	PRODUCTION	VENUE	SUPERVISOR
Sound Board Operator	<i>Inherit the Wind</i>	Nashville Repertory Theatre	Josh Stark
Electrician	<i>Inherit the Wind</i>	Nashville Repertory Theatre	Phillip Franck
Electrician	<i>War Memorial Concert Series</i>	Tennessee Performing Arts Center	Tammie Middleton
Stagehand	<i>Nashville Ballet presents: Light</i>	James K. Polk Theatre	Tammie Middleton
Assistant Stage Manager	<i>Smart People</i>	Nashville Repertory Theatre	Cecilia Lighthall
Assistant Stage Manager	<i>Footloose</i>	Expression City	Cecilia Lighthall
Assistant Stage Manager	<i>A Christmas Story</i>	Nashville Repertory Theatre	Cecilia Lighthall
Gun Wrangler	<i>Bloody Bloody Andrew Jackson</i>	Nashville Repertory Theatre	Christopher Jones
Lighting Designer	<i>FCDC: Momentum</i>	Jerome Mirza Theatre	David Stoughton
Run Crew Head & Electrician	<i>The Crucible</i>	Jerome Mirza Theatre	Armie Thompson
Master Electrician	<i>A Lie of the Mind</i>	Jerome Mirza Theatre	Stephen Sakowski
Assistant Lighting Designer	<i>The Drowsy Chaperone</i>	Jerome Mirza Theatre	Stephen Sakowski
Lighting Designer	<i>Cohesion Dance Concert</i>	Hansen Student Center	Matthew Hohmann
Master Electrician	<i>12 Ophelias</i>	Jerome Mirza Theatre	Stephen Sakowski
Assistant Scenic Designer	<i>Hay Fever</i>	Jerome Mirza Theatre	Kristin Ellert
Assistant Stage Manager	<i>A Class Act</i>	Jerome Mirza Theatre	Stephen Sakowski
Light Board Programmer	<i>FCDC: Sins</i>	Jerome Mirza Theatre	Stephen Sakowski
Electrician	<i>As You Like It</i>	Jerome Mirza Theatre	Stephen Sakowski
Electrician	<i>9 to 5</i>	Jerome Mirza Theatre	Stephen Sakowski

EDUCATION

Illinois Wesleyan University BFA Theatre Design and Technology, 2017

INTERNSHIP

Nashville Repertory Theatre Professional Properties Intern 2017 - 2018 Season

SPECIAL SKILLS

Lighting:

Expert knowledge of programming and operation of ETC lighting consoles, Advanced experience of hanging, focusing and troubleshooting conventional and intelligent lighting fixtures, DMX Mapping, Vectorworks, Lightwright, Basic wiring

General:

Scenic painting, Carpentry, Rendering, Technical drawing, Microsoft Office, Basic rigging, Reweighting, Fly rail operation, Upholstery, Sewing, Experience in safety, cleaning, and care of a fire arm, Puppetry, Extensive dance background

REFERENCES

David Stoughton
Professor of Lighting Design
Illinois Wesleyan University

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Christopher Jones
Technical Director
Nashville Repertory Theatre

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Cecilia Lighthall
Stage Manager
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